

The Parisian makers of Orders 1815 - 1870

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Historical Context

- 1804-1814 first transnational award
- 1815-17 Paris occupied by Allied troops
- 1815-1870 Increasing frequency of international awards of orders
- Stars made of tinsel mostly until the 1850s, but until 1909 in certain cases
- Full size orders are commonly worn at social gatherings such as balls and at court
- 1870s : the end of an area : The silver/ Gold ratio, Industrialization and mass-production

Technical features of Paris-made stars

- Suspension : From Biennais-type to Pin
- Side-hooks : from flat to crooked
- Identification of maker : from leather to engraving and on to affixing a plaque
- Rays : from flat to sequinated, then soft diamond cut , ending with deep diamond-cut
- Height : the “cake “ effect

client : arrêté
 Attribué au General Russ Adelbert
 préparé par KPMG Audit
 revue par la R.P. Vreijenblad

Pour un coll de Darmstadt Hesx, GC (1853) (9)
 (143)



c 143 Valois

1ère période pas d'arrêtes vives, étiquette
 ovale



Tas Punt Colonna Waldeck GC
 2184

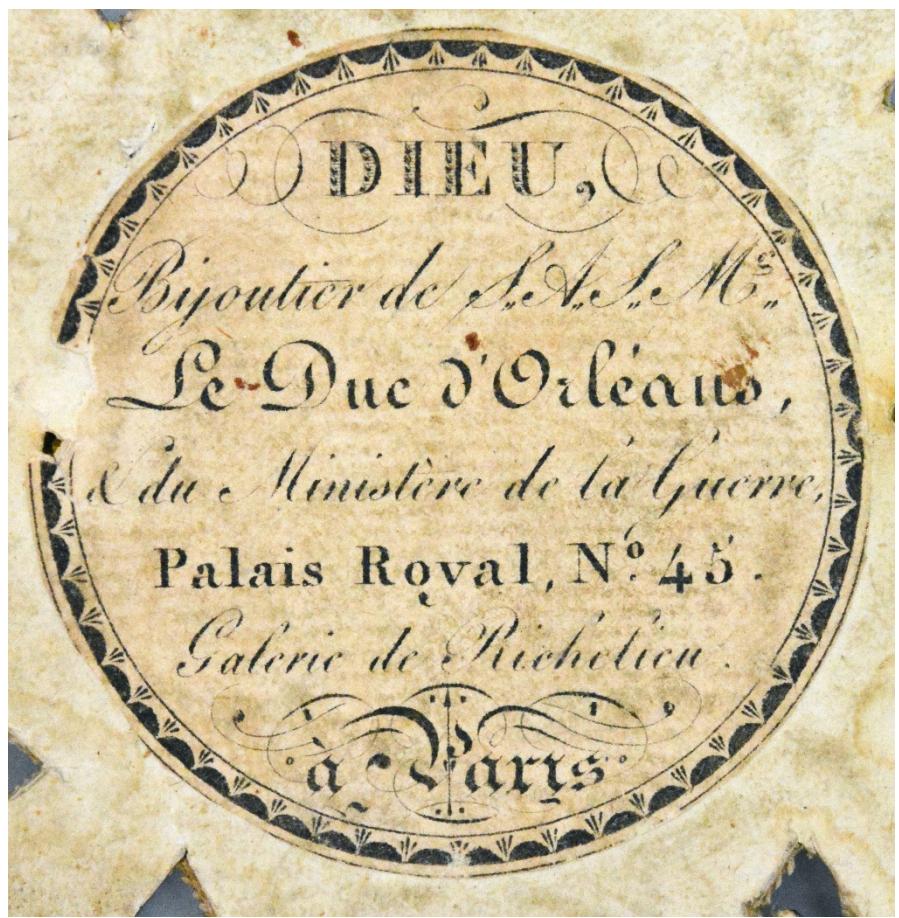
2ème période : arêtes vives et Structurés,
 Blasons



Makers of the Restauration period (1814-1830)

- Ouzille-Lemoine
- Biennais
- Coudray
- Beaugeois
- Paris
- Dieu
- Herbé
- Cebron
- Olivier











Makers of the July monarchy period (1830-1848)

- Ouizille-Lemoine
- Cébron -> Lemaître
- Paris -> Halley
- Perier
- Herbé - > Millet
- Peck-Olivier -> Marret
- The resellers : Dassier and Kretly

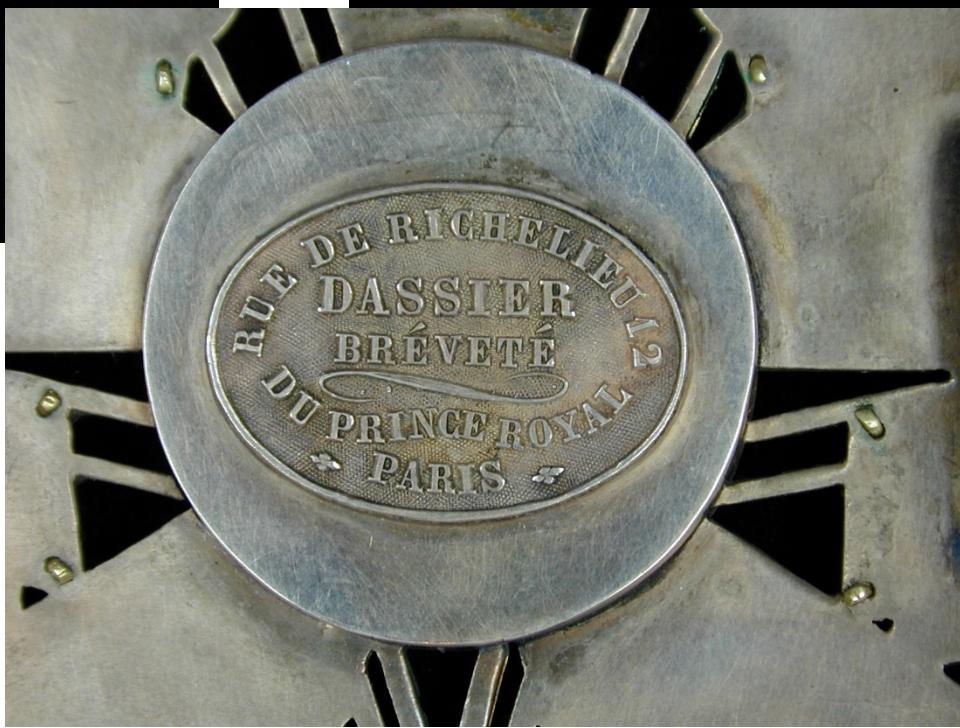






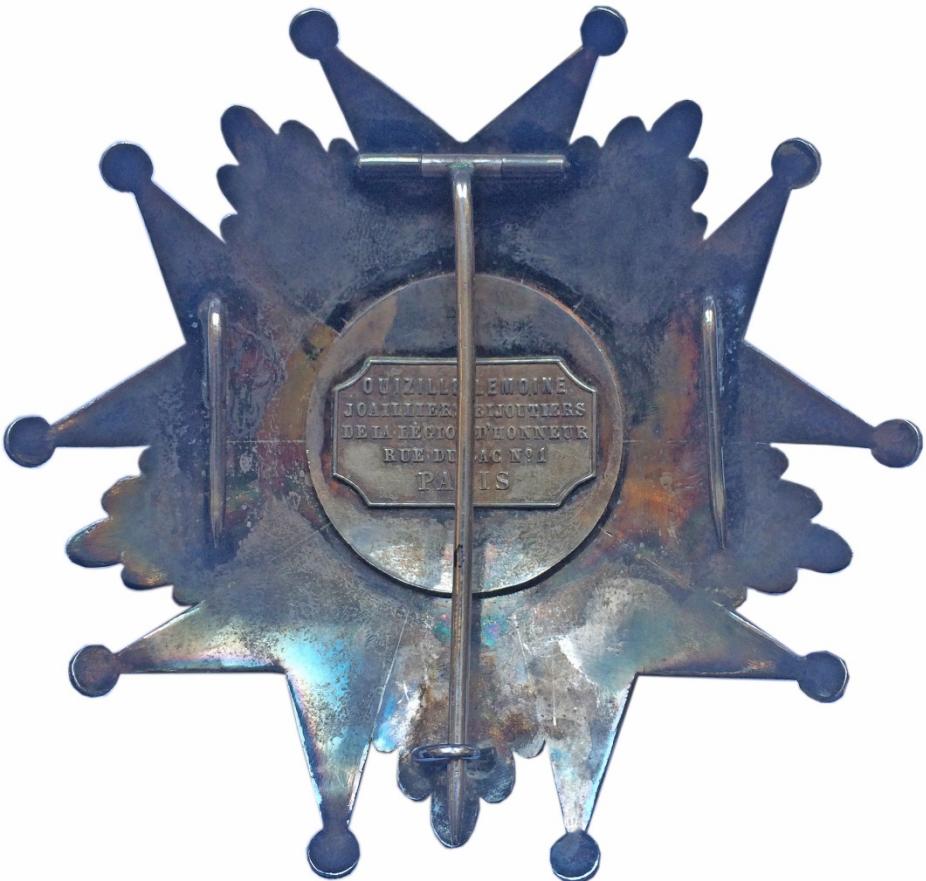




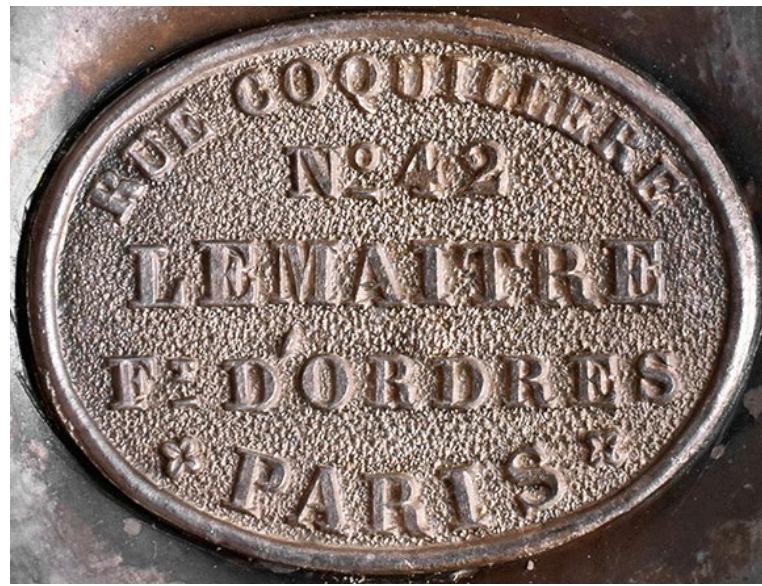


Makers of the 2nd Republic and 2nd Empire period (1848-1870)

- Ouizille-Lemoine
- Lemaître : 25 different stars
- Halley : 62 different stars
- Fayolle -> Briquet
- Chobillon (Ex Millet)
- Kretly (from 1864) : 32 different stars
- The resellers : Paul Stopin and Kretly (before 1864)



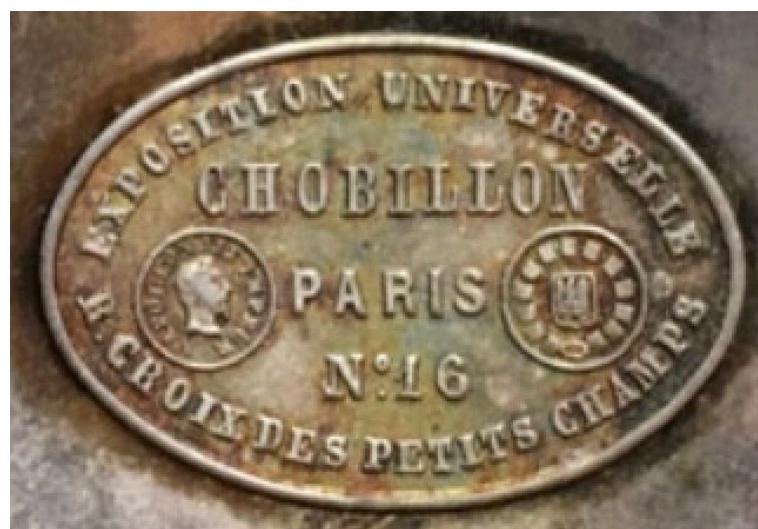


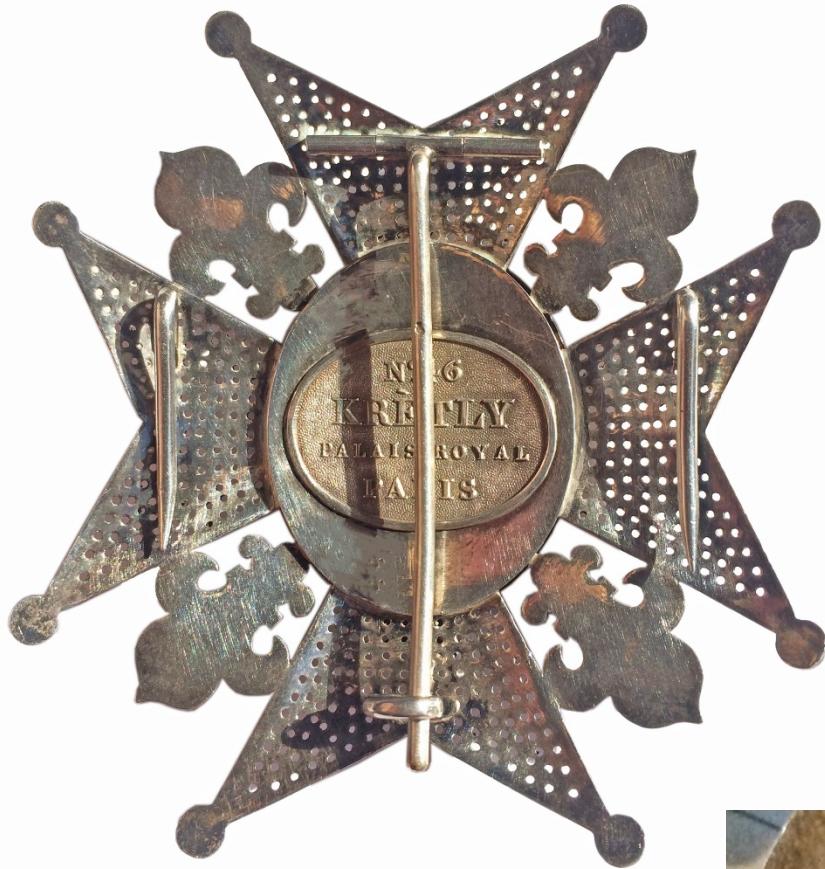


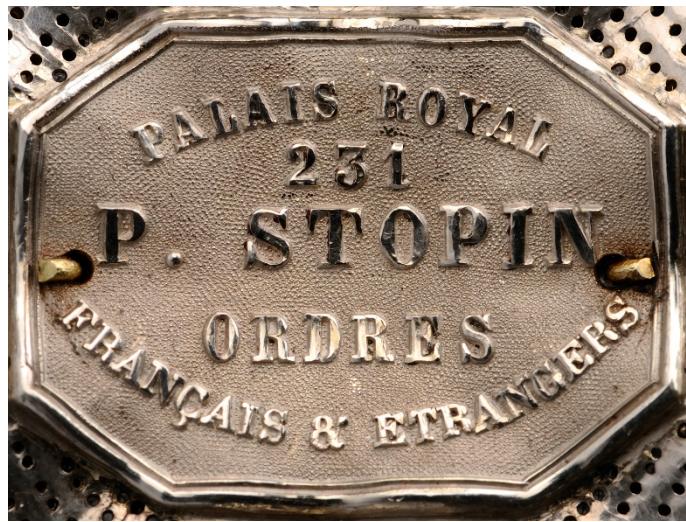














Grow the database :

Do not hesitate to share photos of your French-made stars

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